

Laura King Otazo

laurakingotazo@gmail.com
www.laurakingotazo.com

Hair-*Strawberry Blonde*

Eyes-*Blue*

Height- *5'8"*

AEA/SAG Eligible

TV/New Media

BULL	Costar	CBS/Dir. Bethany Rooney
AMERICAN KIRARE-YAKU (<i>web</i>)	Guest Star	Dir. Matthew Rini
NEIGHBORHOOD ONLINE (<i>web</i>)	Reoccurring	Crizlassic Productions
LOOKING THROUGH THE WINDOWS (<i>web</i>)	Reoccurring	Crizlassic Productions
PARALLELS (<i>web</i>)	Reoccurring	JusB Productions
REMAINDER (<i>dramatic podcast</i>)	Lead	Will Isenberg/Dave Rini

Theater (NYC)

THE TAMING OF THE SHREW	Kate	Random Access Theatre
ROPE	Leila	Random Access Theatre
FIRE (<i>premiere</i>)	Maeve (supporting)	Chatillion Stage Company
THE CAPITALIST VENTRILOQUIST	Brittany/Julie (lead)	Theater for the New City
INSIGNIFICANT (<i>premiere</i>)	Mina (lead)	Infinite Variety Productions
A PIECE OF MY HEART	Whitney	Infinite Variety Productions
CENSORED ON FINAL APPROACH	Gerry	Infinite Variety Productions
DEAR MR. ROSEN (<i>premiere</i>)	Ruth (lead)	Purple Threads Ensemble
A MIDSUMMER NIGHT'S DREAM	Helena	Mortal Folly Theatre
NO EXIT	Estelle	Festival of Fools
US DRAG	Mary Stone	NUNYA Productions

Regional Theater

CRIMES OF THE HEART	Lenny	Bristol Valley Theater, Naples NY
LUCKY STIFF	Annabel	Bristol Valley Theater, Naples NY
STOP THE WORLD! I WANT TO GET OFF	Anya	Cornerstone Playhouse, RI
PEPPER PARK (<i>premiere</i>)	Judy (supporting)	Andrews Theater, Buffalo NY

Film

SUFFOLK COUNTY	Supporting	Dir. Ciara Doll
8:46	Supporting	Forget Me Not Productions
KRISTOPHER KARDIGAN vs. NYC	Supporting	Dirty Slate Productions
YOU DON'T TRUST ME	Lead	Dirty Slate Productions

Education & Training

Trinity College	BA Theatre and Dance	
Royal Academy of Dramatic Art	Shakespeare Intensive	
UCB	Improv	Frusciante/Gardner/Martin
Stella Adler	On Camera	Alberto Bonilla
The Barrow Group	On Camera/Monologues	Christine Campbell/Lee Brock/ K. Lorrell Manning

Awards/Special Skills

Strong singer, intermediate Spanish, flute player, Outstanding Lead Actress in a Drama (LA Web Series Festival), Jean Dalrymple Best Classical Actress (ATA, NYC), light board experience, stage management experience.

**Commercial/Industrial-conflicts available upon request*